

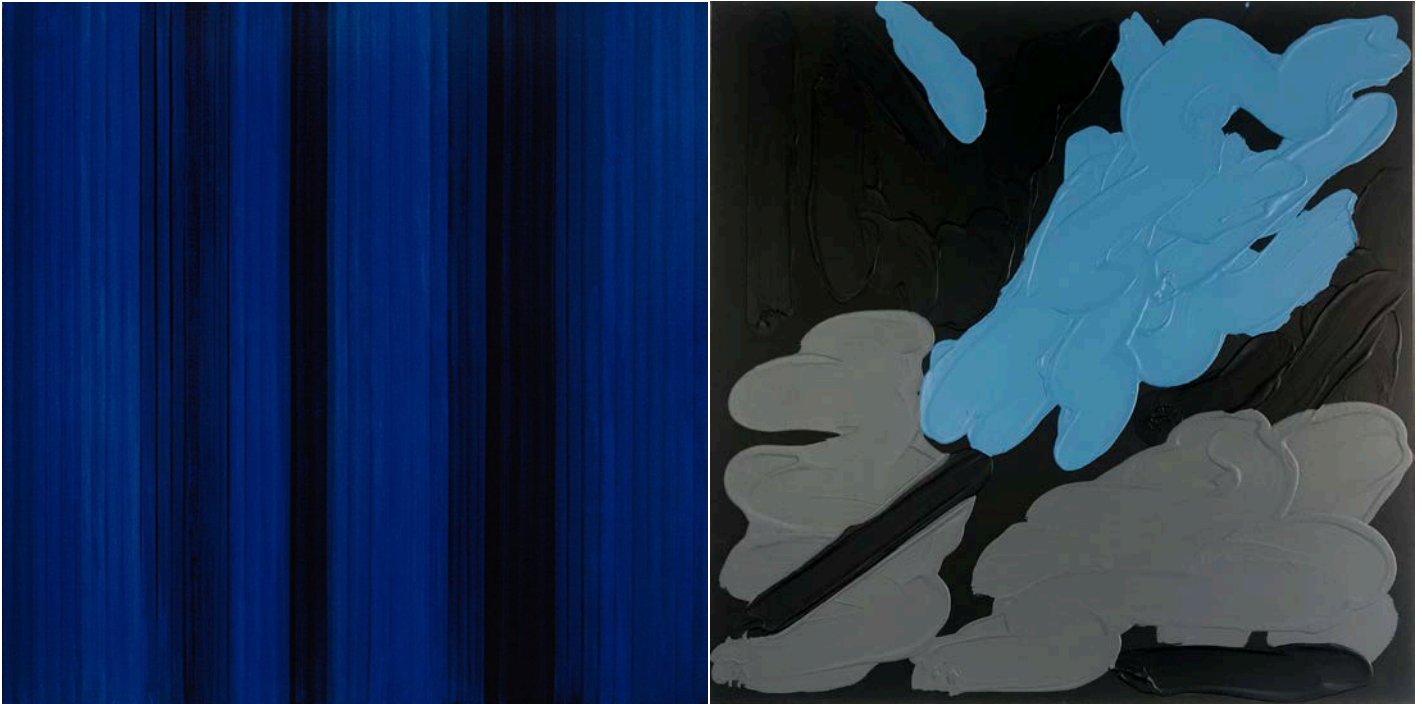
NOHRAHAIMEGALLERY 500 W 21st STREET

INTERPRETING LAYERS

FRANCISCA SUTIL & PIERRE DUNOYER

September 10 - 28, 2019

Opening Reception: Tuesday, September 10th from 6-8 p.m.



FRANCISCA SUTIL: *TRANSCENDING II*, 2002, oil on pigmented gesso on linen, PIERRE DUNOYER: *BROWN*, 1982, acrylic on canvas, 63 x 63 inches 160 x 160 cm. mounted on wood, 60 x 60 in. 150 x 150 cm.

Interpreting Layers juxtaposes the work of contemporary artists Francisca Sutil and Pierre Dunoyer. While both have a strong focus on layering the canvas with strokes, lines or spaces, their varying approaches produce vastly different results.

Dunoyer focuses on the "practice" of painting, honing the essence of the stroke and the physical expression of the brush. With bold strokes of colorful, thickly layered paint, the artist covers only part of the canvas in his signature style. Intentional space is left between well-defined gestures to enhance the relationship between color and form.

Sutil in her *Spaces* series from 1998 on the other hand, has a methodical, almost meditative approach to her brushwork that exudes delicacy, restraint, and precision. It is a mental process from which a neat and pure chromatic production emerges. Her work is characterized by its superb construction and encourages reflection and meditation.

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